

# In Memoriam

F. W. Faber (1814-1863)

Caradog Roberts (1878-1935)

1. There's a wide - ness in God's mer - cy Like the wide - ness of the sea;  
2. There is grace e - nough for thou - sands Of new worlds as great as this;  
3. But we make His love too nar - row By false lim - its of our own;

The first system of the musical score consists of four staves. The top three staves are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

There's a kind - ness in His jus - tice Which is more than lib - er - ty.  
There is room for fresh cre - a - tions In that up - per room of bliss.  
And we mag - ni - fy His strict - ness With a zeal He will not own.

The second system of the musical score also consists of four staves, maintaining the same musical notation as the first system. The lyrics continue across these staves, with hyphens indicating syllables that span across multiple notes.

There is no place where earth's sor - row Are more felt than up in heaven;  
 For the love of God is broad - er Than the meas - ure of the mind;  
 If our love were but more sim - ple; We should take Him at His word;

There is no place where earth's fail - ings Have such kind - ly judg - ment given.  
 And the heart of the E - ter - nal Is most won - der - ful - ly kind.  
 And our lives would be all sun - shine In the sweet - ness of the Lord.